VISIT…

LANZAROTE Caliente.COM

Side Notes:

- *If you ever go to Cheesecake Factory, get the Thai chicken wraps. They're yummy!!*

Helpful Hints:

- *I play this song as if I were a drummer and the piano a set of drums.*
- *The first part is a little tedious from a counting standpoint. So I suggest learning measures 59-81 first.*
- *As in Prelude, using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)*
- *I strongly suggest listening to how this song sounds on the recording at mp3.com/jonschmidt for free. (please see ad on pg. 14)*

Can't Help Falling In Love

♩=132-148

Circumambulatively

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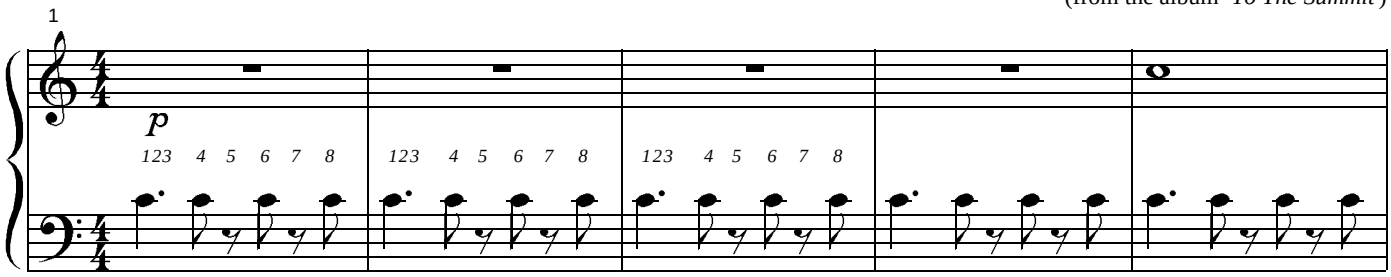
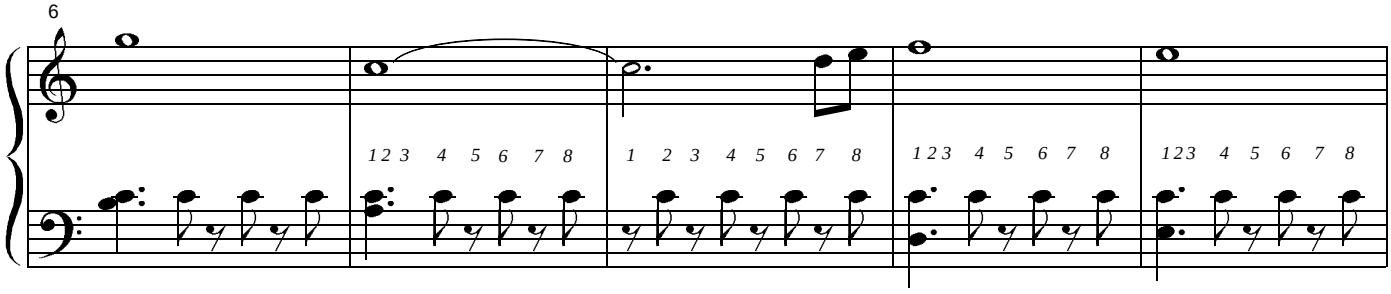
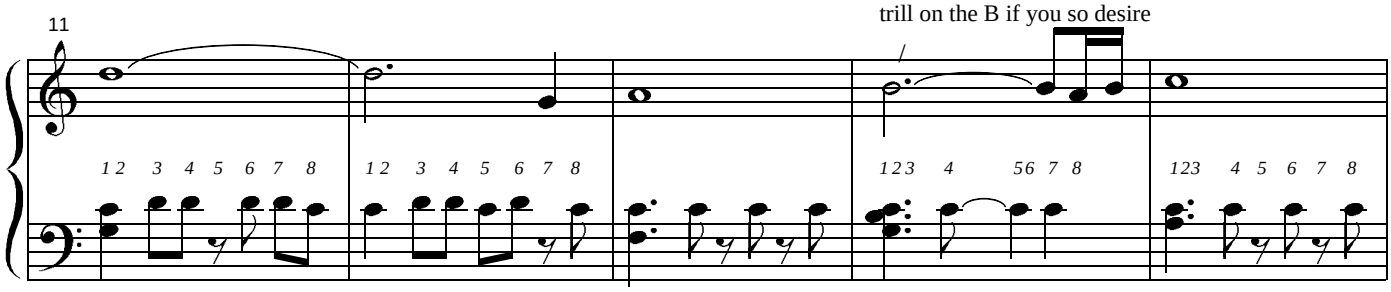
written by Jon Schmidt

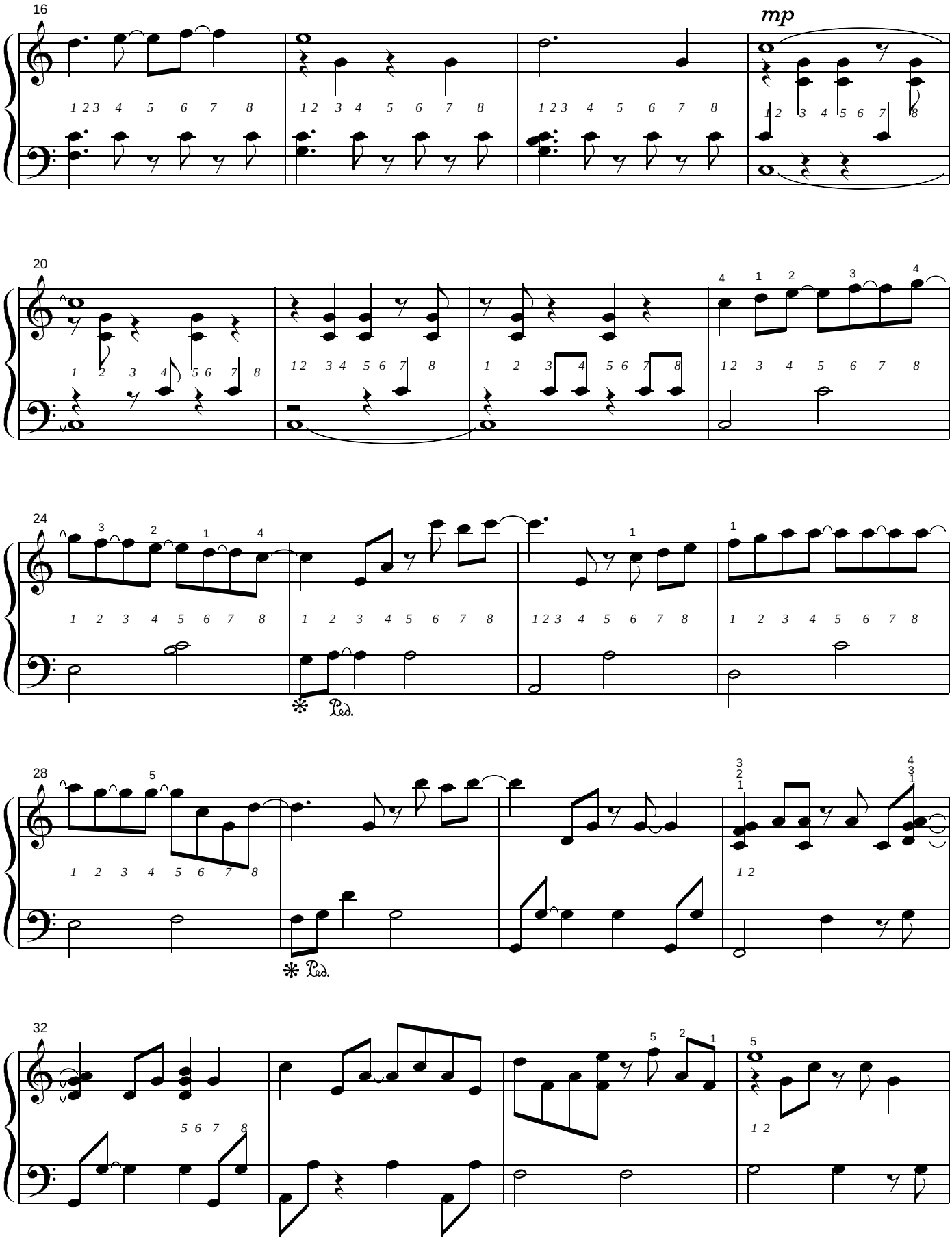
(from the album *To The Summit*)

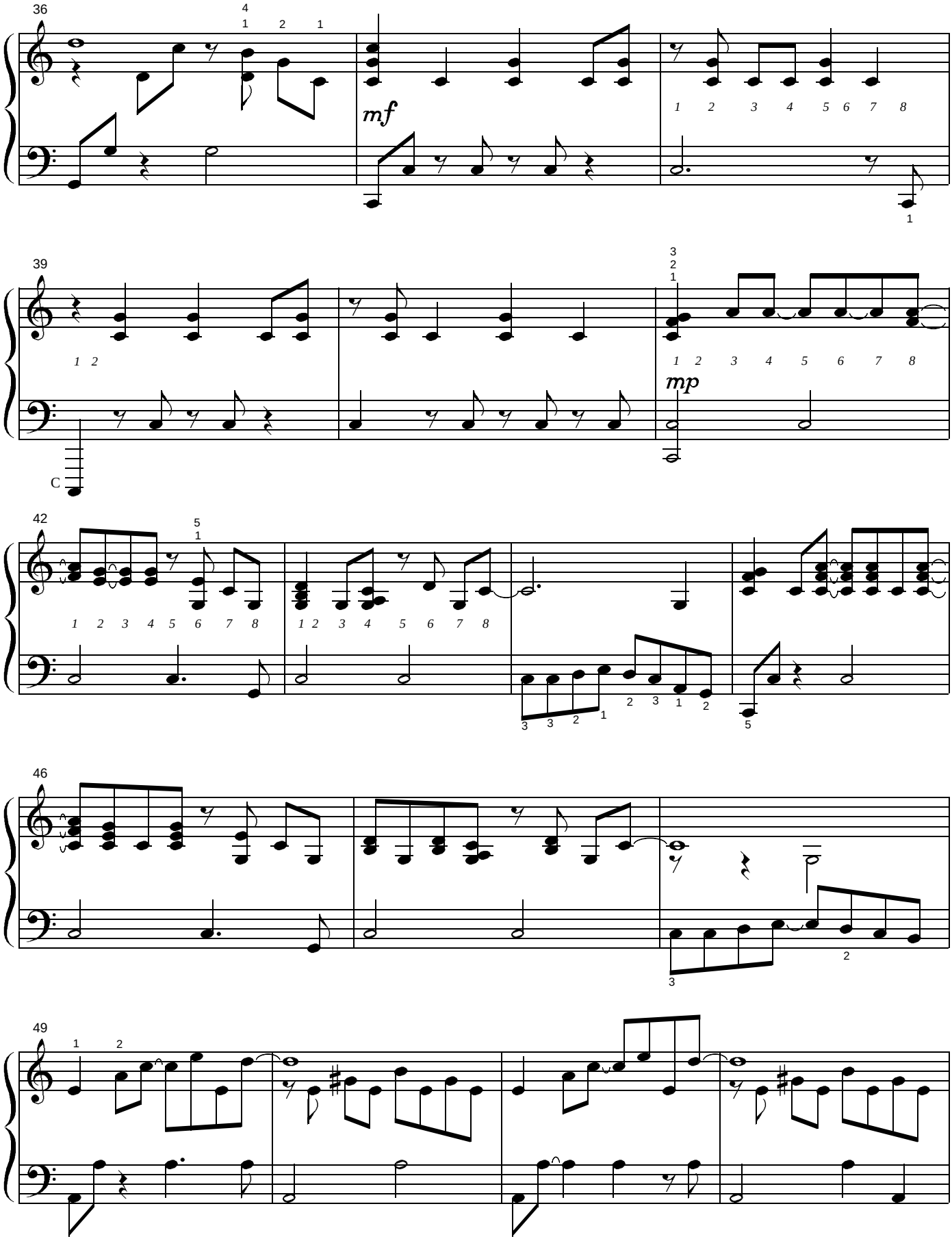


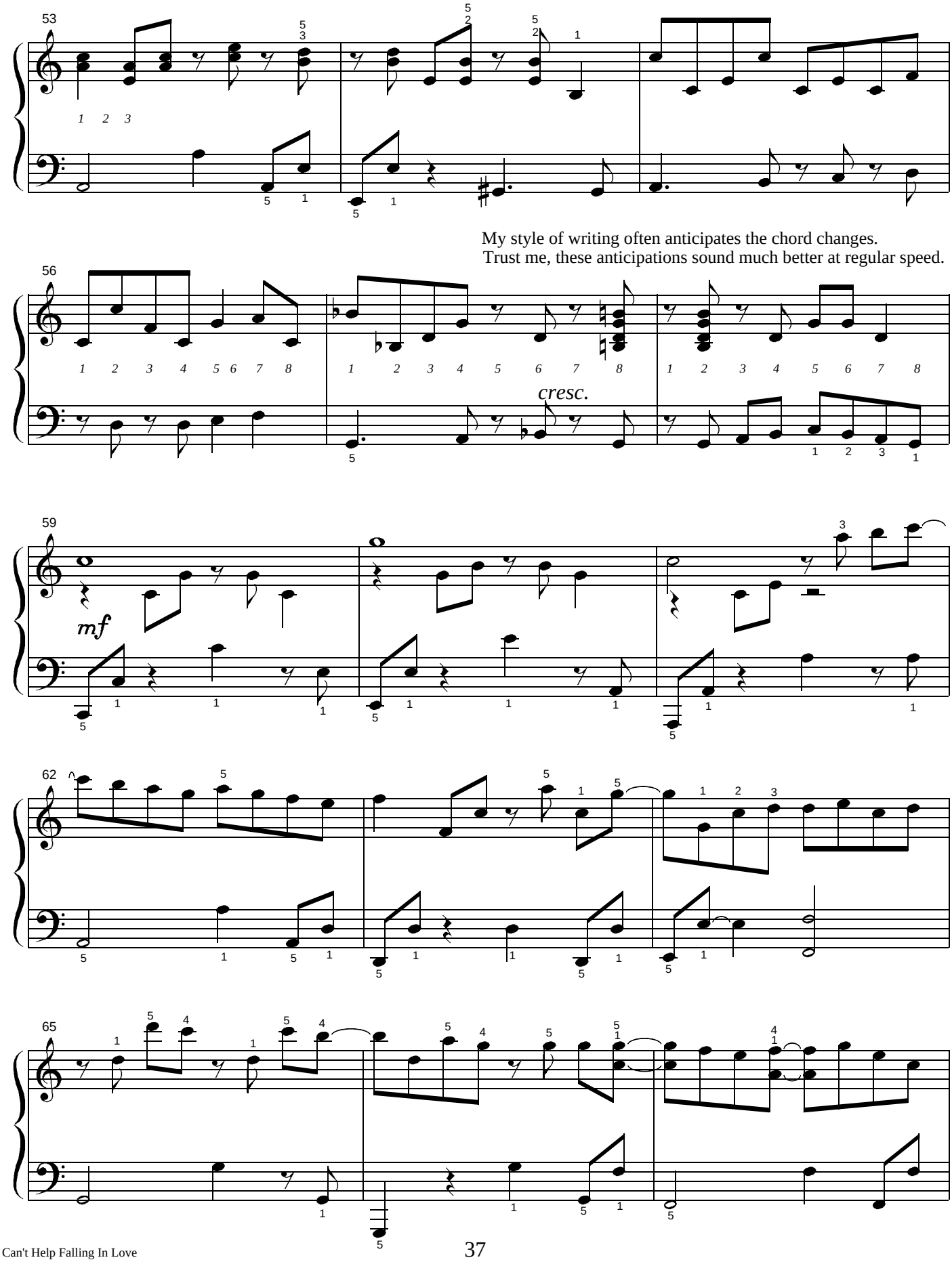
Pedal ad-lib, except where noted

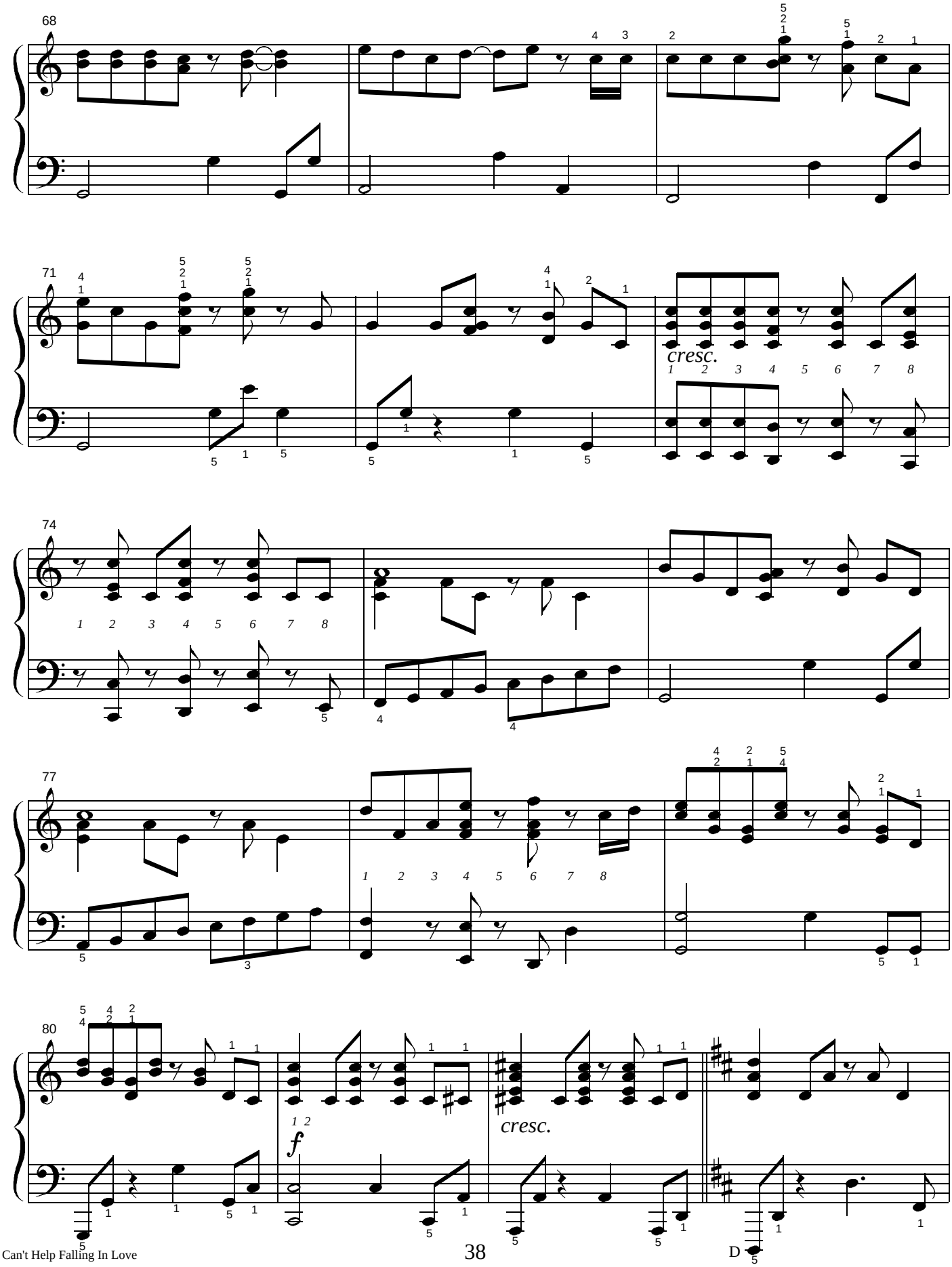


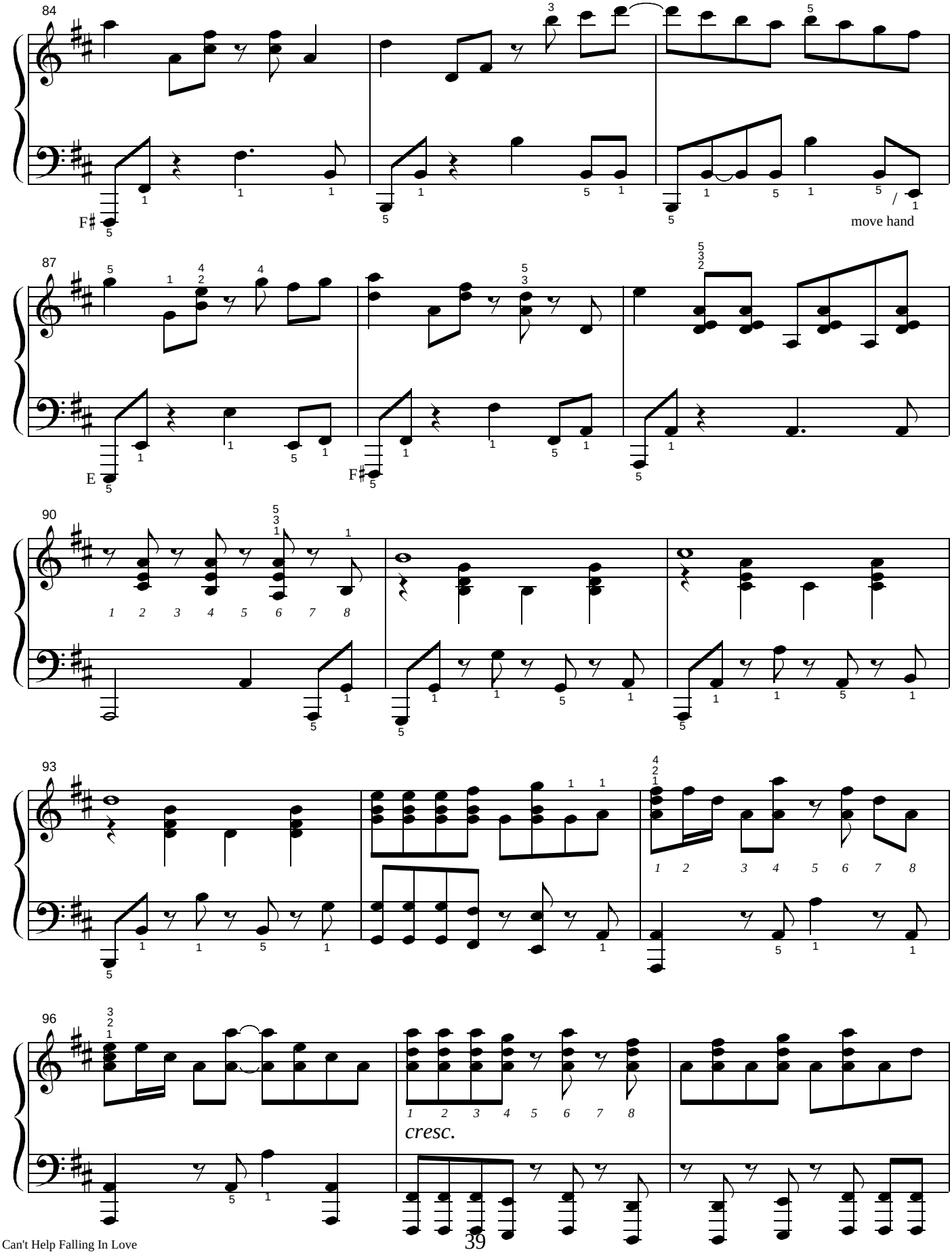


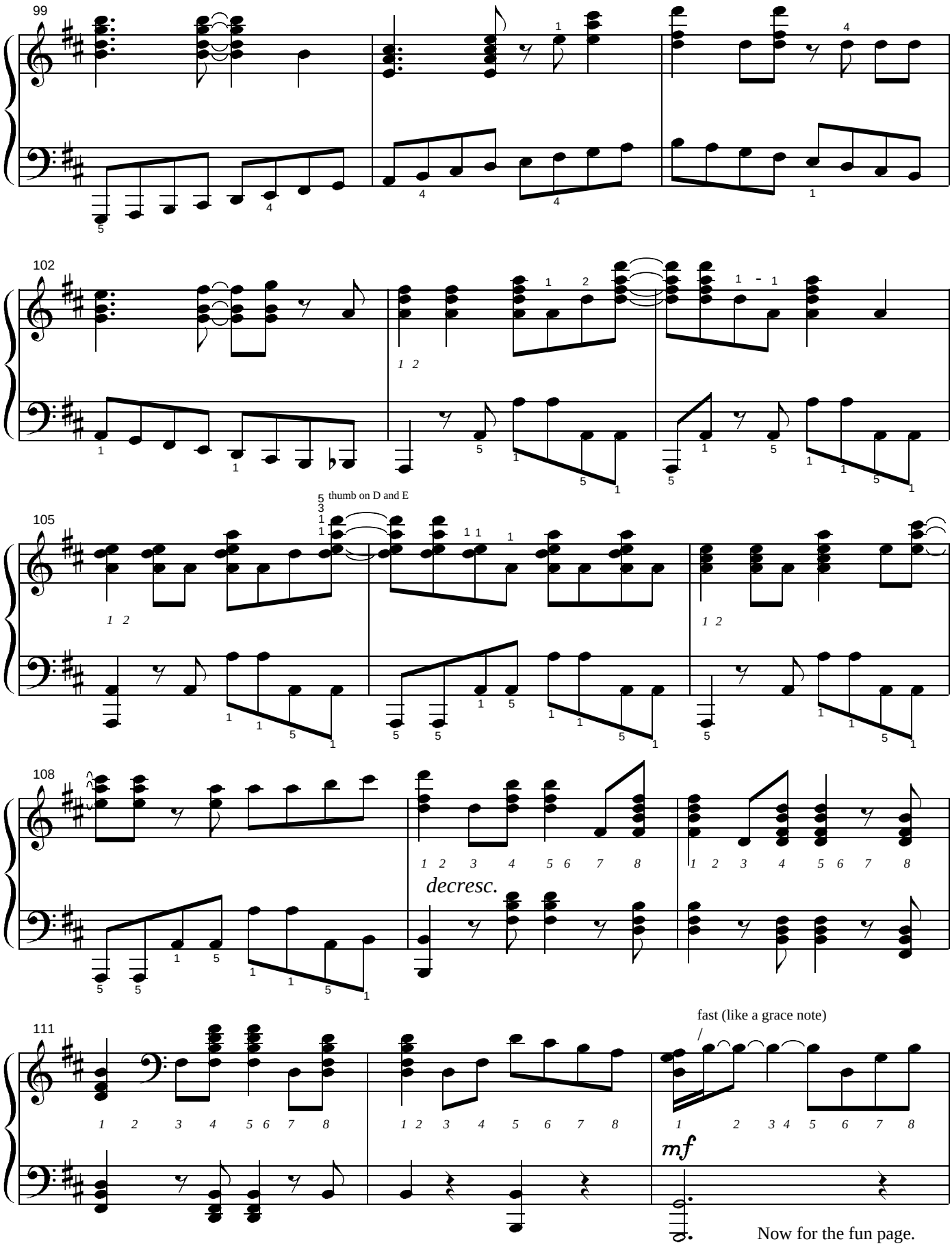

16
mp
20
24
Ped.
28
Ped.
32


36
mf
39
mp
C
42
46
49

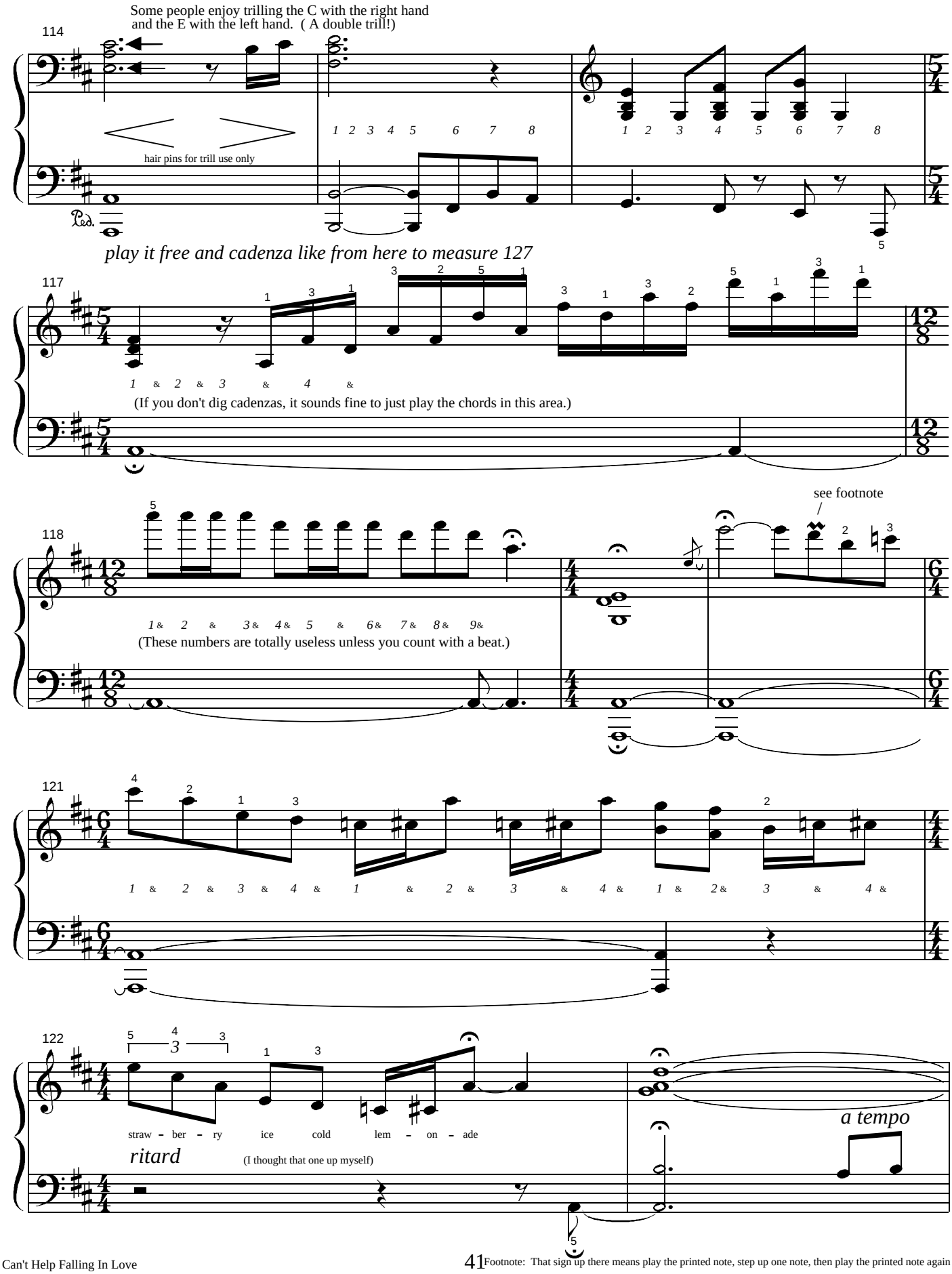

53
56
My style of writing often anticipates the chord changes.
Trust me, these anticipations sound much better at regular speed.
cresc.
59
mf
62
65


68
71
cresc.
74
77
80
f
cresc.
D

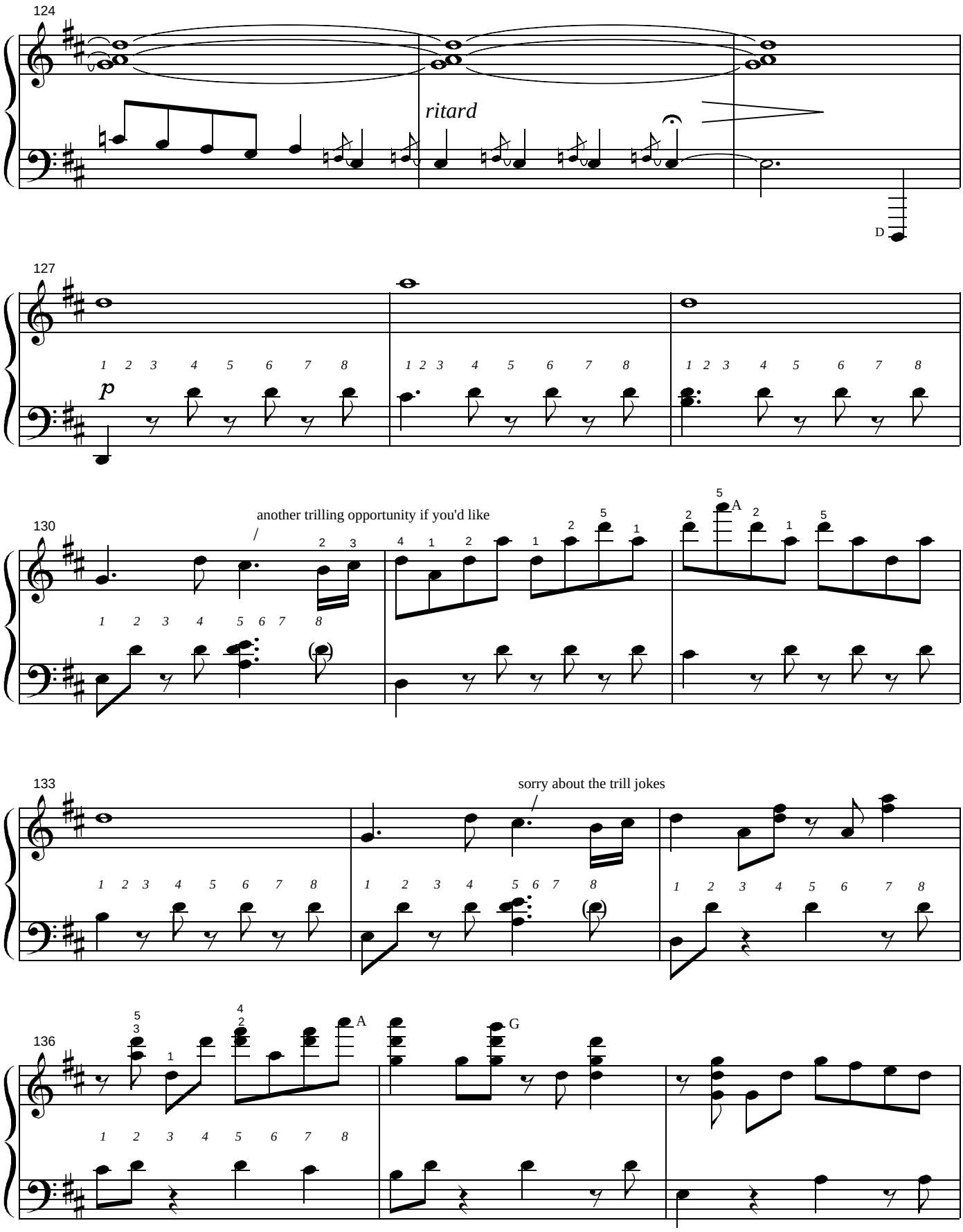

84
F♯
move hand
87
E
F♯
90
93
96
cresc.

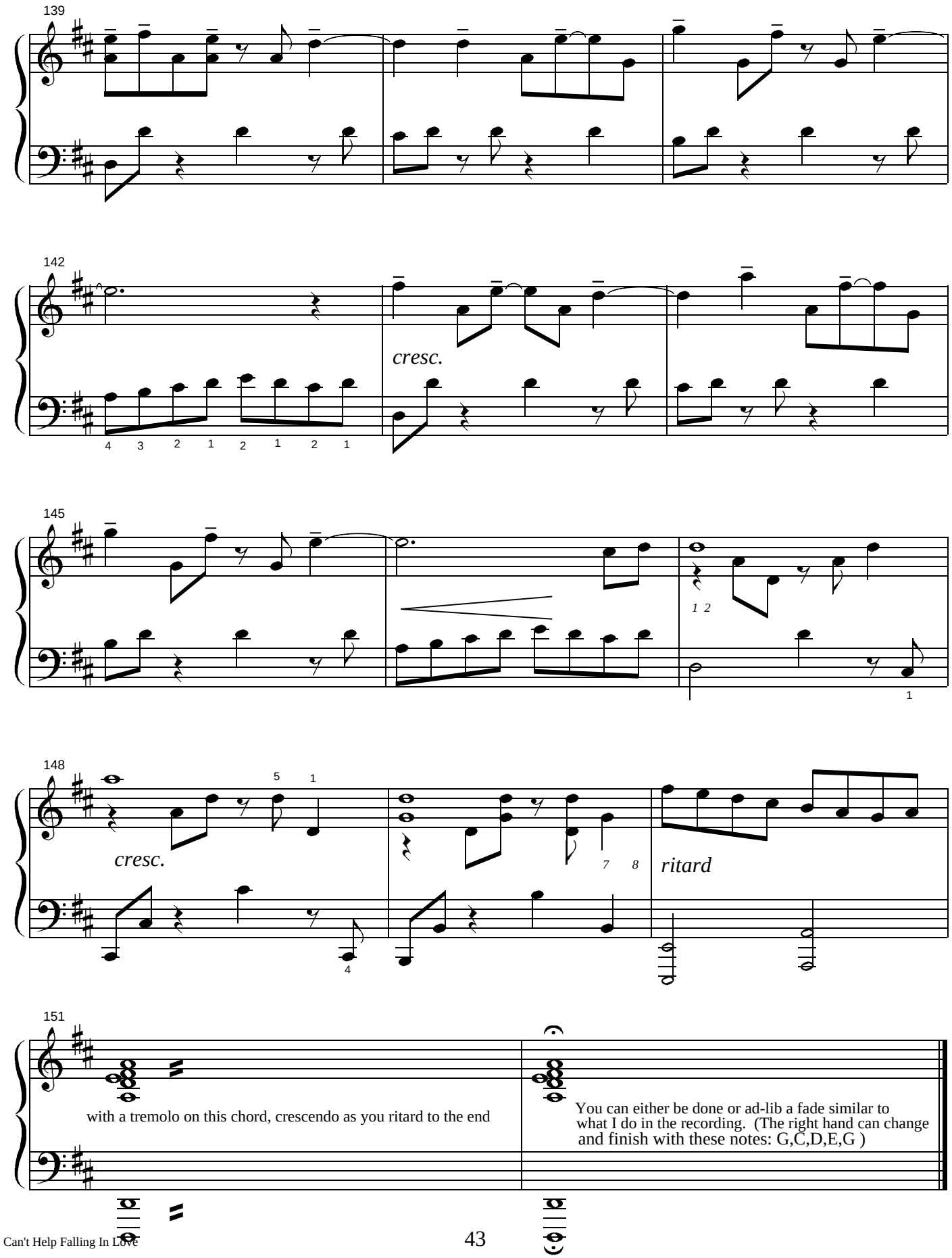


Now for the fun page.



Footnote: That sign up there means play the printed note, step up one note, then play the printed note again


124
ritard
D
127
p
130
another trilling opportunity if you'd like
A
133
sorry about the trill jokes
136
A
G


139
142
cresc.
145
148
cresc.
ritard
151
with a tremolo on this chord, crescendo as you ritard to the end
You can either be done or ad-lib a fade similar to what I do in the recording. (The right hand can change and finish with these notes: G,C,D,E,G)